

Children of the Holocaust Ghetto Wall Remembrance Day Memorial

An Artistic Expression of the Holocaust



This project is designed for you to express your understanding of the novel(s) that you read. The Holocaust Remembrance Memorial Ghetto Wall will be a collage of the fine arts. This includes visual art, creating writing, and music. Read the criteria for each project below and pick a project that you like best. Complete the project from the perspective of a character in your book—walk a mile in their shoes, so to speak. For example, if you read *Number the Stars* by Lois Lowry, you may want to do the project by pretending you are Annemarie, Ellen, or Peter. If you are unsure of your goal once you pick a project, meet with me and I will help you get on the right track. We must hang onto our ideas of peace and harmony in the world—and that the efforts of one person truly do matter. Therefore, the purpose for Children of the Holocaust Ghetto Wall is to educate people about prejudice and hatred, so that history does not repeat itself. **Your project should reflect this theme.**

Visual Arts

You may use any medium (charcoal, colored pencils, water color, markers, crayons, etc.) of art to create a picture that sends a message about the Holocaust. Remember to pretend that a character from the book is drawing it. Therefore, it should reflect his or her life. Illustrations may be of the family, settings, conflicts, etc. Often symbolism is included in these types of pictures, but not always. Not all pictures are sad. Often children illustrate pictures that show hope. Holocaust art resources are on the web site. You cannot copy any of these ideas. In addition, we have a resource book in the classroom that describes art inspired by the Holocaust. Notice the colors and shading that creates tone in the artwork. Only high quality pictures that depict a lot of effort and thought will be considered. Write or type a 5-8 sentence explanation of your picture on a separate piece of paper and tape it to the back of your artwork. Scan it and save it as clipart for extra credit (+10). **See the rubric.**

Poetry

Write a poem from the point of view of the character. The poem should express how he or she feels. Think about a message of hope, perseverance, courage, etc. What message do you feel is important to leave behind, so that history does not repeat itself? Or, what message do you want to leave behind, so others will want to prevent prejudice and hatred from hurting so many people again. Be creative. You may use any form of poetry. Think about rhyme scheme, lines per stanza, concrete poetry, etc. You may use the classroom book explaining the different forms of poetry. Remember, poetry is about expressing your ideas in an original way. Figurative language, which includes similes, metaphors, and personification, will help you to accomplish this goal. You may illustrate your poem for extra credit (+10). **See the rubric.**

Creative Writing

Write a journal entry or a letter to a loved one from the point of view of a character. An example of a journal entry is *Yellow Star* by Jennifer Roy. The main character keeps a dated journal of their personal thoughts and experiences. You cannot copy from the book; you must write about another event in the character's life—one you made up. In order to do this, you must imagine yourself walking in the character's shoes or living his or her life. The journal or letter must describe at least one type of conflict: character vs. self, character vs. character, character vs. society, character vs. nature. Figurative language (simile, metaphor, and personification) will help you to express your ideas in an original and heartfelt manner. If you read two or more book, you could have one character write a letter to another character. Remember to date the journal entries or letters. You may illustrate your writing for extra credit (+10). **See the Rubric.**

Music

Write a song that portrays a character's story. This is similar to a summary, except you are writing lyrics to tell the story. You may pick a phrase that the character repeats or a phrase that is meaningful from the text to create a refrain, but you must cite the page (author page #). Remember that the rhythm contributes to tone: sad, hopeless, hopeful, loving, compassionate. Not all music was sad. Often music was a way to maintain positive attitudes despite the horrific circumstances. Write lyrics that reflect your character's feelings and moods. Write as many verses as necessary to do a thorough summary or to tell a story. Musical resources are listed online our class web page. If you put your words to music, you may perform it for the class for extra credit or record it for the web site (+10). **See the Rubric.**

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(Cut along dotted line and return bottom portion to Mrs. Blow.)

Student Project Contract

I have chosen to do the _____ project listed above. I have read the description of the project, and I agree to complete the project to the best of my ability. My project will be completed on _____.

Student Signature

Date

Parent Signature

Date